

Rodolfo Fava

Al Programmer

I bring nearly **five years** of professional experience working on ambitious game projects ranging from independent studios to **AAA** titles. Continuously researching and improving my skills, I am glad to say I've **published an article** on 3D Navigation in the book Game AI Uncovered. In my spare time, I'm working on a beat'em up game as a personal project.





WORK EXPERIENCE

Al Programmer Climax Studios

02/2024 - 07/2025

Portsmouth, UK

Co-Developing game titles alongside AAA contractors overseas.

Achievements/Tasks

- Supporting Archetype Entertainment on Exodus title.
- Ownership of Boss AI features in Unreal Engine 5.
- Implementing Enemy AI solutions with Behaviour Trees for various grunt enemy types.
- Solving Gameplay related bugs.
- Profiling and Optimisation.

Contact: Jessica Coster - hr@climaxstudios.com

Al Programmer Jaw Drop Games

11/2021 - 01/2024

UK-based, Remote

An independent game studio based in the U.K. crafting unique game experiences.

Achievements/Tasks

- Contributing to the Dinosaur Al in Deathground, a multiplayer co-op horror title where 3 players join forces to face the deadly creatures on thrilling runs.
- Designing and Implementing AI States.
- Collaborating with multiple disciplines.
- Maintaining and refactoring core game systems.
- Reporting to Al and Tech Leads.

Contact: Adam da Rocha - adam@jawdropgames.com

Junior Programmer Climax Studios

11/2020 - 10/2021

Portsmouth, England, UK.

Climax is a co-development studio collaborating with major game studios around the globe.

Achievements/Tasks

- Assisted Housemarque in developing Al for a multitude of enemies in Returnal a flagship Playstation 5 released title.
- Did contract work on Mindseye, a <u>released title</u> from Build a Rocket Boy. My main focus has been on **Behaviour Tree** features, and enemy Al movement.
- Collaborating with multiple disciplines and stakeholders.

Contact: Jessica Coster - hr@climaxstudios.com



Published article about Environment Steering on the book Game Al Uncovered, Volume 2.

LANGUAGES

Full Professional Proficiency

Native or Bilingual Proficiency

Enalish

Portuguese



Bachelor in International Game Architecture and Design (IGAD)

Breda University of Applied Sciences (formerly NHTV)

09/2016 - 07/2020

Breda, The Netherlands

Courses

- Worked on large multi-displinary teams on Bone Voyage, a project released on Steam, developed with Unreal Engine and C++.
- Undertook a 5-month internship using C++ and using an in-house custom engine for a VR experience.
- Individual Project-Based Learning, focused on 3D math and game architecture, coached by industry veterans.
- Worked on large multi-displinary teams using custom engines written in C++ for console development.

